

## Education

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Indiana University, Bloomington. MFA in Photography • 1986

Kansas City Art Institute, Missouri. BFA In Photography; Griffiths Award In Photography • 1979

Interlochen Arts Academy, Michigan. Diploma In Photography, Painting, And Music • 1974

## Teaching Experience

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College of DuPage, Glen Ellyn, Illinois • 2002–2012

Adjunct Faculty: Photo 1202 (Tools and Techniques: View camera, Zone System);  
Photo 1820 (Advanced Black and White Printing)

Elgin Community College, Elgin, Illinois • 1997

Adjunct Faculty: History of photography

Herron School of Art, Indianapolis, Indiana • 1986

Visiting Lecturer in Photography: Photo I, Photo II, Color

Indiana University, Bloomington • 1982–1984

Associate Instructor in Photography

Workshop Demonstrations in palladium printing and wet plate collodion

## Curator, Juror, Reviewer

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2015 Reviewer. Peer Review Committee for the 2016 National Conference of the Society for Photographic Education.

2012 Juror. Made in the USA: A Fine-Art Photography Exhibition to Benefit the Wounded Warrior Project. Schaumburg Prairie Center for the Arts, Schaumburg, Illinois

2007 Curator. Continuum: KCAI Alumni Photography: New Work by Graduates from 1975–1979. Cross Gallery, Kansas City, Missouri

## Memberships

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Society for Photographic Education

Kansas City Society for Contemporary Photography

Photo Forum at the Nelson-Atkins Museum of Art

## Professional Development

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College of DuPage, Glen Ellyn, Illinois. Advanced Digital Imaging • 2009

College of DuPage, Glen Ellyn, Illinois. Tools and Techniques of Digital Photography • 2007

Visual Studies Workshop, Rochester, New York. "Series and Sequence by Nathan Lyons" • 2006

## Work Experience

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College of DuPage, Glen Ellyn, Illinois • 2012

Photography Department Lab Manager (Lab Assistant II) / Program Specialist

College of DuPage, Glen Ellyn, Illinois • 2001–2012

Photography Department Lab Manager (Lab Assistant II) / Adjunct Faculty

University of Illinois at Chicago • 1998–2001

Assistant Manager / Photographic Technician III

Ross-Ehlert Photo Labs (Wace Midwest Photo Imaging), Chicago • 1986–1997

Prints Manager/ Manager of Black & White Prints

Metropolitan Museum of Art, New York City • 1984–1986

Freelance black-and-white film processing and printing of reflectographic research

Indiana University, Bloomington • 1982–1986

Teaching Assistant / Graduate Assistantship (1984); Research Assistant;  
Facilities Manager

## Solo Exhibitions

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2015 Sense of Place: American Photographs. Leedy-Voulikos Art Center, Kansas City, Missouri

2011 Featured Artist series: OnView Gallery, Park Ridge, Illinois

2010 Quiet Places and There's Only So Much Oil In the Ground. College of DuPage Library,  
Glen Ellyn, Illinois

Quiet Places. Calmer House Gallery, Joliet, Illinois

2008 Quiet Places. Brickton Art Center, Park Ridge, Illinois

Review: Myrna Petlicki, "Photographs from off the radar" (June 5, 2008, B3) *Park Ridge Herald-Advocate*.

1997 Works. Estelle's, Chicago

Structure. Northside Cafe, Chicago

1995 Selections. Sweet Alice, Chicago

1989 In Pursuit of Happiness. Rainbo Club, Chicago

1978 Photo-installation. Photo Studio, Kansas City Art Institute

**Selected Group Exhibitions**

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- 2017 Finding Peace, Finding Center: Kansas City Society for Contemporary Photography. Leedy-Voulikos Art Center, Kansas City, Missouri.  
Disappearing World. Edition One Gallery, Santa Fe, New Mexico  
Sense of Place: Kansas City Society for Contemporary Photography. Albrecht Kemper Museum of Art, St. Joseph, Missouri.  
Wonderland Remains: Four Views (Recent photography by four alumni of the Kansas City Art Institute). Leedy-Voulikos Art Center, Kansas City, Missouri. Curator: Ken Burkhart.
- 2016 Current Works of the Kansas City Society for Contemporary Photography.  
Haw Contemporary, Kansas City, Missouri. Juror: Larry Meeker  
The World We Made. Meramec Contemporary Art Gallery, St. Louis Community College at Meramec, Kirkwood, Missouri. Curator: David R. Hanlon.  
Kansas City Flatfile. H&R Block Artspace at the Kansas City Art Institute.
- 2015 Current Works of the Kansas City Society for Contemporary Photography.  
Haw Contemporary, Kansas City, Missouri. Juror: Jan Schall.  
Photowork 15. Barrett Art Center, Poughkeepsie, NY. Juror: Katherine Ware  
Art at the Center. TRCC, Overland Park, Kansas. Juror: Joseph Lorusso
- 2014 PhotoMidwest Invitational. PhotoMidwest Studio, Madison, Wisconsin.
- 2013 Time. Detroit Center for Contemporary Photography, Detroit, Michigan. Juror: Bill Schwab
- 2012 Midwest Society for Photographic Education Regional Conference Members' Show.  
The Carnegie Visual and Performing Arts Center, Covington, Kentucky  
Black & White: A Picture Show. Black Box Gallery, Portland, Oregon. Juror: Julia Dolan  
50th Anniversary Alumni Exhibition. Interlochen Center for the Arts, Interlochen, Michigan  
Lens 2012. Perspective Gallery, Evanston, Illinois. Juror: Catherine Edelman  
San Francisco International Photography Exhibition. Gallery Photographica at Michelle O'Connor Gallery, San Francisco. Juror: Jeff Curto
- 2011 Thinking Photography: Five Decades at the Kansas City Art Institute. Nelson-Atkins Museum of Art, Kansas City, MO. Curator: April Watson  
Landscape. OnView Gallery, Park Ridge, Illinois
- 2011 Art in Your Eye. City Hall, Batavia, Illinois
- 2010 Group exhibition. OnView Gallery, Park Ridge, Illinois
- 2009 Celebrating Our Own. Library, College of DuPage, Glen Ellyn, Illinois
- 2008 Coalition of Photographic Arts' 2nd Annual Juried Exhibition. Walker Point Center for the Arts, Milwaukee. Juror: George Slade  
Please Ring Bell. Photographic Center Northwest, Seattle. Juror: Rod Slemmons  
Strictly Black and White. Mana Gallery, Chicago

- 2007 Organizer, exhibitor. Continuum: KCAI Alumni Photography: New Work by Graduates from 1975–1979. Cross Gallery, Kansas City, Missouri
- 2006 Foto-Work. Orleans Street Gallery, St. Charles, Illinois

**Selected Group Exhibitions** *continued*

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- 2005 Adjunct Faculty Group Exhibition. Gahlburg Gallery, College of DuPage, Glen Ellyn, Illinois  
Celebrating Our Own. Library, College of DuPage, Glen Ellyn, Illinois
- 1994 Group exhibition. Ukrainian Museum of Art, Chicago
- 1991 Out of the Dark. Bop Shop, Chicago  
Photographers About Performance. Bop Shop, Chicago  
Old Town Ale House Show II. Art-O-Rama, Chicago
- 1990 Group exhibition. Primetime, Chicago  
Old Town Ale House Show. Art-O-Rama, Chicago  
Open Walls. Gallery 1633, Chicago
- 1986 Window exhibition. Rainbo Club, Chicago  
Group exhibition. Uptown Cafe, Bloomington, Indiana
- 1985 MFA Thesis Exhibition. Indiana University Art Museum, Bloomington  
Review: Anita Bracalente. *Sunday Herald-Times*. April 14, 1985, D4
- 1984 Alumni exhibition. Artspace, Interlochen Arts Academy, Michigan  
Photographer's Books. Fine Arts Library, Indiana University  
Two-person exhibition. Uptown Cafe, Bloomington
- 1983 Group exhibition. Ferguson Center Gallery, Tuscaloosa, Alabama  
Group exhibition. Experimental Gallery, Wright State University, Dayton
- 1981 Two-person exhibition. Club Soda, New York City
- 1979 BFA group exhibition. Kemper Gallery, Kansas City Art Institute
- 1978 Two-person exhibition. Lawrence Gallery, Kansas City, Missouri  
Review: William Kay. *Kansas City Artist's Coalition: Forum*. December 1978  
Review: Victoria K. Melcher. *Kansas City Star*. November 5, 1978, G6

**Collections**

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Nelson-Atkins Museum, Kansas City, Missouri

Indie Photobook Library, Washington, D.C.

Nathan Lyons, David Plowden, Jeff Wolin, Jeff Curto, Dave Jordano, Russell Phillips, Chuck Avery,  
and other private collections

## Selected Published Work

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### Books (Self Published)

*Sense of Place* (catalog, 2015): 13 reproductions

*Quiet Places* (Blurb.com, 2010): 49 reproductions

### Books (Reproductions)

Jay Sanders and J. Hoberman. *Rituals of Rented Island: Object Theater, Loft Performance, and the New Psychodrama - Manhattan, 1970-1980*. New Haven: Yale University Press for the Whitney Museum of American Art, 2013: 119

### Online Magazines, Blogs

*US Highway 81, Wego-Waco, Kansas*. Fraction Magazine, Issue 74 - May 2015

### Periodicals (Reproductions)

*Blue Ridge Parkway, North Carolina*. The Hand Magazine, Issue 8, April 2015: 5

*Arboretum*. Downtown Auroran, Fall-Winter 2012-2013: 12

*Rogers Street*. The Photo Review, 8:4 (Fall 1985): 41. Juror: Larry Fink

Review: Douglas Davis. "Young Fingers on the Button," Newsweek On Campus, October, 1984: 34-39

*Missouri*. Pace (Indiana University Journalism Department publication 1:1) November 1982: 5-6

*Untitled*. Kansas City Star. February 4: 1979, 10

*Port of Catoosa, Oklahoma*. Choteau Review 3:1 (Winter 1978): 48

### Musical Recordings (Reproductions)

*Sour*. Self-titled (covers and inner sleeve). (No Cigar Records, NC003, 1999)

*Cat and Girl*. Royal Palace (inner fold-out), Two-Fisted Cool. (No Cigar Records, NC002, 1997)

*Lounge Ax Stage and Fenced Who*. Whodunit: Chicago Knows Who, Various Artists. (No Cigar Records, NC001, 1997)

*Columbus Day Parade*. Against All Flags, Tirez Tirez. (Primitive Man Recording Company, IRS-42209, 1988)

*PCB Billboard and Oklahoma*. Social Responsibility, Tirez Tirez (Primitive Man Recording Company, IRS-42016, 1987)

*Illinois*. Quorum, Mikel Rouse. (Club Soda Music, CSM-001, 1984)

*Doors*. Etudes (sleeve), Tirez Tirez. (Object Music, UK, OBJ-013, 1980)

## Musical Experience

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### Instruments

- 1964–1974 Cello, String Bass
- 1969–present Electric Bass, Guitar

### Rock Bands

- 1969–1977 various (Columbia, Missouri)
- 1978–1981 Tirez Tirez (Kansas City to New York)
- 1981–1982 John Train Band (aka J.P.Jones)
- 1987–1993 Beat Generation, Will See, Happyland (Chicago)

### Live Sound Engineer (Chicago)

- 1993-1996 House: Lincoln Tap Room
- Bands: Rollover, Green, Par Crone

### Studio Engineer (Soundworks, Chicago)

- 1996–2000 Bands: Catherine, Sour, Two-Fisted Cool, The Slugs, various

### Producer / Owner, No Cigar Records

- 1997 CD: Whodunit: Chicago Knows Who (NC001) Various artist tribute to The Who.
- 1997 CD: Two-Fisted Cool (NC002)
- 1999 CD: Sour (NC003)